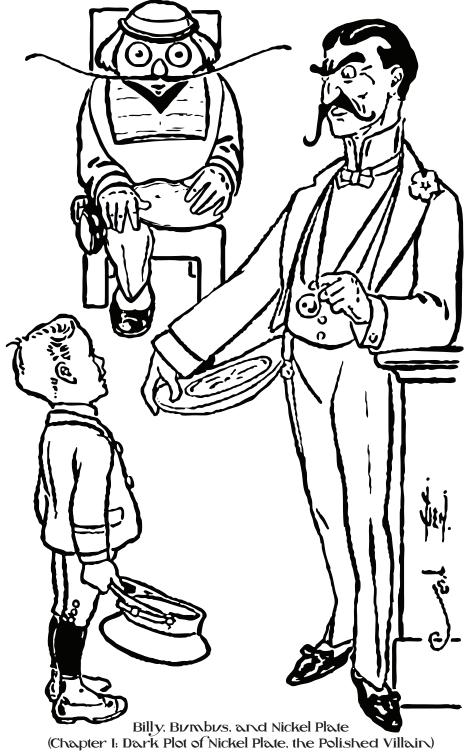


COLORING BOOK

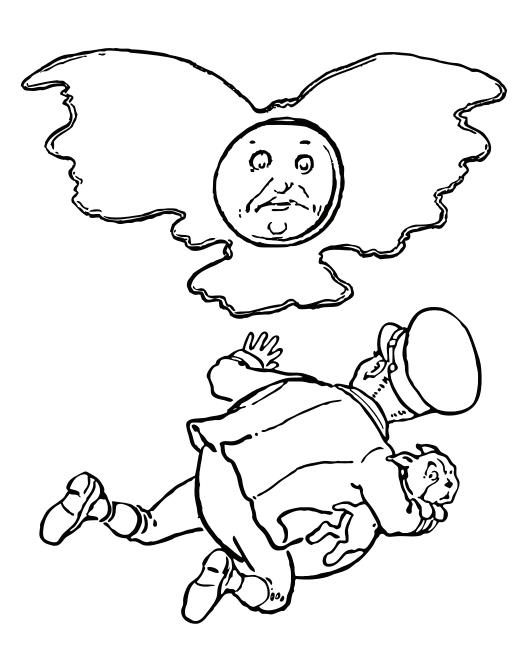




Billy meets Mr. Gas, the balloon maker (Chapter I: Dark Plot of Nickel Plate, the Polished Villain)



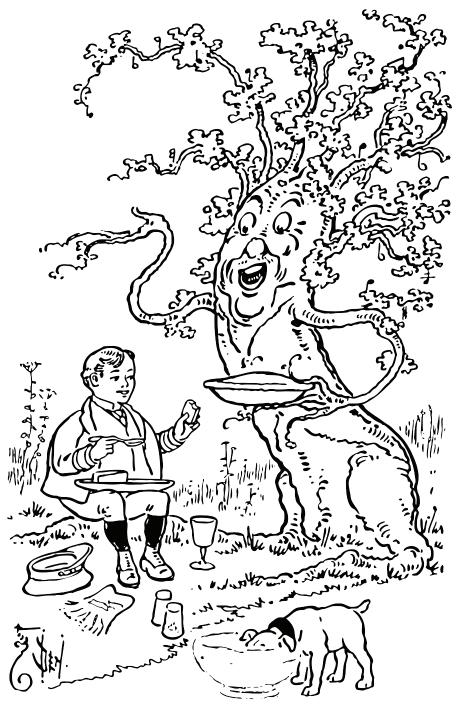
Chapter III: Billy is Captured by Tomato



Billy meets White Wirvýs (Chapter IV: Advertures in Eýýs-Aýýeration)



Little Miss Easter Eģģ, the Blue Hen's Chicken, Al Burner (Chapter IV: Adventures in Eģģs-Aģģeration)



The Singing Tree feeds Billy (Chapter V: Pease Porridge Hot)



Billy, Bumbus, and Scally Wags (Chapter VI: Blind Man's Buff)



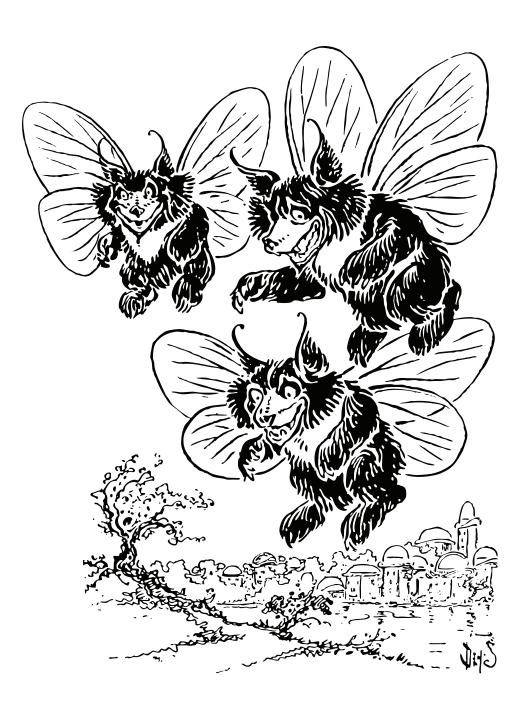
Billy, the old woman, and her cat-o-nine tails (Chapter VII: The Wishing Bottle)



The Night Mare and the Dream Food Sprites (Chapter VIII: Gammon and Spinach)



Ne'er Do Eel and Sea Urchin attack Billy, Umbervien stands by (Chapter X: Sea Urchin and Ne'er Do Eel)



The Bugbears intercept Billy (Chapter XI: In Derby Town)



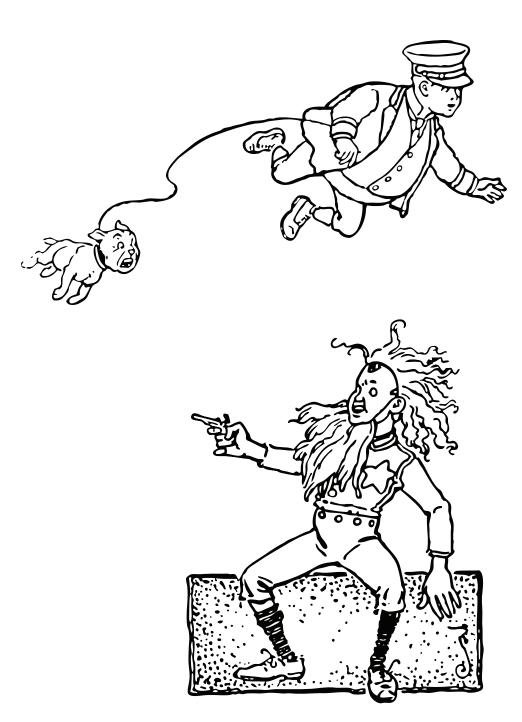
The Comic Paper Irish King, the Herald, and the Astrologer (Chapter XII: O'Fı/dge)



Billy, Fizzy, and Boreas (Chapter XIII: Billy Plays a Trick on Boreas)



Billy meets King Calcium, Jack Frost, and Sterry Optican (Chapter XIV: King Calcium and Sterry Optican)



Barker in Trouble; Snawksnaw, the Boy Detective (Chapter XV: Billy Meets Glucose)



Billy meets an unemployed Ghost (Chapter XVI: In Spookville)



Banshees, Wraiths, Ghosts, Sprites, and Imps of Never Was (Chapter XX: The Window of Fear)



Billy presents the vanquished Bogie Man to Honey Girl (Chapter XXI: In the Queen Bee Palace)

ABOUT This coloring book uses all of W. W. Denslow's full page illustrations plus a handful of the spot illustrations from *Billy Bounce*, which is in the public domain. Denslow (1856-1915) is best known for illustrating *The Wizard of Oz*. If you want to read the story, you can find it on the Internet Archive.

The title font, which includes Denslow's signature seahorse ( $\sqrt[8]{!}$ ) was created by Mario Arturo.

I adapted the art for coloring pages in my annual calendar (yearofthecalendar.com), so I decided to produce a free bonus coloring book as a karmic thank-you to promote and further share Denslow's work.

You may print & freely distribute this book. My coloring adaptations are covered for free non-commercial use by the Creative Commons license below. While my adaptations may not be used for commercial work, you can certainly go back to the original source art in the public domain and use that for any commercial application of your own.



Attribution-Non-Commercial-Share Alike 4.0 International (CC BY-NC-SA 4.0)

You are free to:

Share — copy and redistribute the material in any medium or format Adapt — remix, transform, and build upon the material The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:



Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.



NonCommercial — You may not use the material for commercial purposes.



ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.