Billy Bounce

by

W. W. Denslow

and

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Pictures by

Denslow

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Coloring Book
Billy, Bumbus, and Nickel Plate
(Chapter I: Dark Plot of Nickel Plate, the Polished Villain)
Billy meets Mr. Gas, the balloon maker
(Chapter 1: Dark Plot of Nickel Plate, the Polished Villain)
Chapter III: Billy is Captured by Tomato
Billy meets White Wings
(Chapter IV: Adventures in Egg-aggeration)
Little Miss Easter Egg, the Blue Hen's Chicken. Al Bumen
(Chapter IV: Adventures in Eggs-Aggeration)
The Singing Tree feeds Billy (Chapter V: Pease Porridge Hot)
Billy, Bumbus, and Scally Wags  (Chapter VI: Blind Man's Buff)
Billy, the old woman, and her cat-o-nine tails
(Chapter VII: The Wishing Bottle)
The Night Mare and the Dream Food Sprites
(Chapter VIII: Gammon and Spinach)
Ne'er Do Eel and Sea Urchin attack Billy. Umberufen stands by
(Chapter X: Sea Urchin and Ne'er Do Eel)
The Bugbears intercept Billy  (Chapter XI: In Derby Town)
The Comic Paper Irish King, the Herald, and the Astrologer
(Chapter XII: O'Fudge)
Billy, Fuzzy, and Boreas
(Chapter XIII: Billy Plays a Trick on Boreas)
Billy meets King Calcium, Jack Frost, and Sterry Optican
(Chapter XIV: King Calcium and Sterry Optican)
Barker in Trouble; Snawksnaw: the Boy Detective
(Chapter XV: Billy Meets Glucose)
Billy meets an unemployed Ghost  (Chapter XVI: In Spookville)
Banshees, Wraiths, Ghosts, Sprites, and Imps of Never Was
(Chapter XX: The Window of Fear)
Billy presents the vanquished Bogie Man to Honey Girl
(Chapter XXI: In the Queen Bee Palace)
ABOUT

This coloring book uses all of W. W. Denslow’s full page illustrations plus a handful of the spot illustrations from *Billy Bounce*, which is in the public domain. Denslow (1856-1915) is best known for illustrating *The Wizard of Oz*. If you want to read the story, you can find it on the Internet Archive.

The title font, which includes Denslow’s signature seahorse ($\text{!}$) was created by Mario Arturo.

I adapted the art for coloring pages in my annual calendar (yearofthecalendar.com), so I decided to produce a free bonus coloring book as a karmic thank-you to promote and further share Denslow’s work.

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